

1. Beck The Hall

1

Viola

Old Welsh Carol
Arranged by William Zinn

(A) Spirited

mf

(B) Calmly

pp

pp cresc.

mf

(C) Tempo I

V

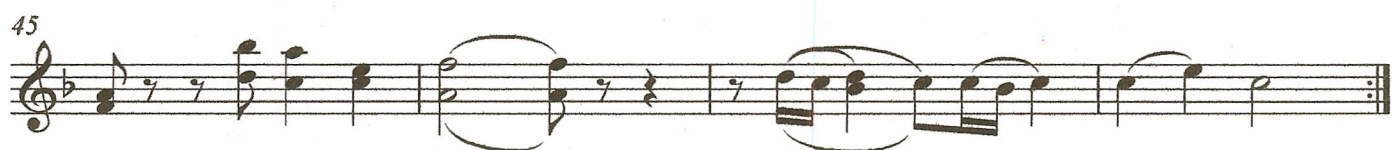
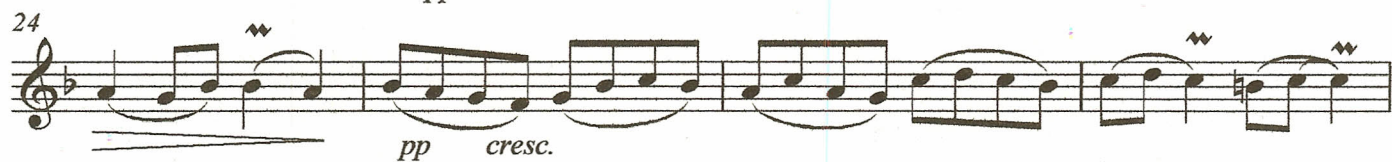
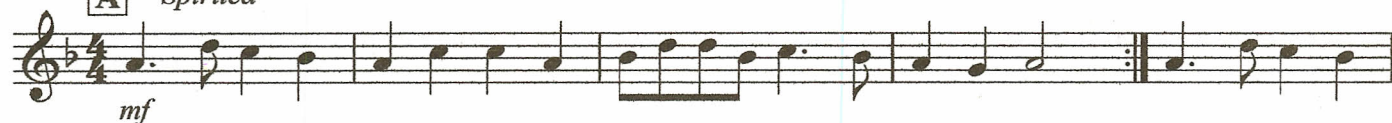
16

16

16

The musical score is written for Viola in 3/4 time. It consists of three main sections: (A) Spirited, (B) Calmly, and (C) Tempo I. Section (A) starts with a forte (mf) dynamic and features a series of eighth and sixteenth notes. Section (B) begins with a piano (pp) dynamic and includes a crescendo. Section (C) returns to a moderate tempo (Tempo I) and features a variety of note values and rests. The score includes several measures marked with '16' and a double bar line, indicating the end of a phrase or section. Handwritten annotations include '20' and '30' above certain measures, and 'V' above others, possibly indicating fingerings or breath marks. The key signature has one flat (B-flat), and the time signature is 3/4.

Deck the Hall

A Spirited

1

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9801D5

1. Deck The Hall

1

Bass

Old Welsh Carol
Arranged by William Zinn

A Spirited *mf*

B Calmly *p* *pp* *pp cresc.* *mf*

C Tempo I

15 16